22

NEW AVENGERS

A MARVEL® COMICS EVENT

CIVIL WAR™

RATED A

02211

7 59606 05547 0

DIRECT EDITION

FBScan

$2.99 US $4.25 CAN

BENDIS

YU

THE ONLY PLACE WHERE YOU CAN LIVE THE ADVENTURE℠!
MARVEL SUPER HERO ISLAND
UNIVERSAL Orlando RESORT
FOR MORE INFORMATION
CALL TOLL-FREE 888-406-5140 OR VISIT
UNIVERSALORLANDOVACATIONS.COM/MARVEL
2 FREE THEME PARK TICKETS WITH A STAY OF 4 OR MORE NIGHTS!*
*Based on double adult occupancy on a 4-night minimum stay at a Universal Orlando Resort on-site hotel. Valid for travel through 12/23/05. Valid for hotel bought as of 1 day for consecutive days of unlimited admission to both Universal Orlando theme parks. Subject to availability, blackout dates and restrictions may apply. Universal Parks & Resorts Vacations is registered with the State of Florida as a seller of travel, registration no. ST-24215. Marvel Super Hero character names and likenesses: TM & © 2005 Marvel © 2005 Universal Studios. Universal elements and all related indicia TM & © 2005 Universal Studios, © 2005 Universal Orlando. All rights reserved. 214543/3505/EP

THE NEW AVENGERS

NEW AVENGERS: DISASSEMBLED
PART TWO

PREVIOUSLY IN CIVIL WAR...

After a fight between a quartet of dangerous villains and the New Warriors accidentally causes the destruction of Stamford, Connecticut and the deaths of hundreds of bystanders, public sentiment turns against super heroes. Advocates call for reform, and, as a result, a Superhuman Registration Act is debated, which would require all those possessing paranormal abilities to register with the government, divulging their true identities to the authorities and submitting to training and sanctioning in the manner of federal agents.

Some heroes, such as Iron Man, see this as a natural evolution of the role of superhumans in society, and a reasonable request. Others take umbrage at this assault on their civil liberties. After being called upon to hunt down his fellow heroes who are in defiance of the Registration Act, Captain America goes underground and, with the help of his former partner, the Falcon, begins to form a resistance movement.

Today, the Act has been passed—the law goes into effect at midnight. Any person possessing superhuman powers who doesn't register will be considered a criminal.

Writer: Brian Michael Bendis
Artist: Leinil Yu
Color Art: Dave McCaig
Letterer: VC's Cory Petit
Cover Art: Alex Maleev
Production: Rich Fowlks
Assistant Editors: Molly Lazer & Aubrey Sitterson
Editor: Tom Brevoort
Editor in Chief: Joe Quesada
Publisher: Dan Buckley

To find Marvel Comics at a local comic shop, call 1-888-COMICBOOK.

The New Avengers (ISSN #0274-5240) No. 22, September, 2006. Published Monthly except semi-monthly in August by MARVEL PUBLISHING, INC., a subsidiary of MARVEL ENTERTAINMENT, INC. OFFICE OF PUBLICATION: 417 5th Avenue, New York, NY 10016. **PERIODICALS POSTAGE PAID AT NEW YORK, NY AND AT ADDITIONAL MAILING OFFICES.**

© 2006 Marvel Characters, Inc. All rights reserved. All characters featured in this issue and the distinctive names and likenesses thereof, and all related indicia are trademarks of Marvel Characters, Inc. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. $2.99 per copy in the U.S. and $4.25 in Canada (GST #R127032852) in the direct market and $2.99 per copy in the U.S. and $4.25 in Canada (GST #R127032852) through the newsstand. Canadian Agreement #40668537. **Printed in Canada.** Subscription rate (U.S. dollars) for 12 issues: U.S. $27.00; Canada $37.00; Foreign $39.00. **POSTMASTER: SEND ALL ADDRESS CHANGES TO The New Avengers, C/O MARVEL SUBSCRIPTION DEPT. P.O. BOX 30520 SALT LAKE CITY, UT 84130-0520. TELEPHONE # (800) 217-9158. FAX # (801) 228-0077. subscriptions@marvelsubs.com.** ALAN FINE, President & CEO Of Marvel Toys and Marvel Publishing, Inc.; DAVID BOGART, VP Of Publishing Operations; DAN CARR, Executive Director of Publishing Technology; JUSTIN F. GABRIEL, Managing Editor; STAN LEE, Chairman Emeritus. For information regarding advertising in Marvel Comics or on Marvel.com, please contact Joe Maimone, Advertising Director, at jmaimone@marvel.com or 212-576-8534. For Marvel subscription inquiries, please call 800-217-9158.

HARLEM, TODAY
LUKE, ARE YOU LISTENING?
I HEARD YOU.
AND?
AND WHAT DO YOU WANT ME TO SAY, STARK?
AT MIDNIGHT, THE SUPERHUMAN REGISTRATION ACT BECOMES LAW.
ALL HEROES, INCLUDING WE AVENGERS, WILL BE REQUIRED TO SIGN IN.
WE'LL ALL WORK FOR THE UNITED STATES GOVERNMENT.
AND THE AVENGERS WILL BE A FULLY SANCTIONED, LEGAL TEAM WITH PAY, BENEFITS...
WILL YOU SIGN ON?

I NEED TO KNOW, LUKE, BECAUSE AT MIDNIGHT, IF YOU DON'T...
...YOU AND JESSICA ARE EFFECTIVELY CRIMINALS.
AGAIN.
NOW, I TALKED TO--WAIT--
--I TALKED TO THE POWERS THAT BE. YOUR SORDID PAST IS ALL BEING SWEPT UNDER THE RUG.
ALL THAT TROUBLE IN YOUR YOUTH...NONE OF IT WILL AFFECT YOUR STANDING AS A SANCTIONED AVENGER.
WHAT ABOUT ME, MR. STARK?
YEAH, I HAVE POWERS TOO...AND YOU KNOW WHAT?
I DON'T *WANT* TO USE THEM, AND I HAVE NO PLANS TO USE THEM.
AND I DON'T WANT TO WORK FOR THE UNITED STATES OF CORPORATE SELLOUTS.
WHAT ABOUT SOMEONE LIKE ME?
WELL, MRS. CAGE...
JONES.
WELL, JESSICA, YOU'LL SIGN IN, AND WE'LL DEAL WITH THAT WHEN THE TIME COMES.
YOU HAVE A NEWBORN BABY, NO ONE'S GOING TO ASK YOU TO GO FIGHT DOCTOR DOOM.
BET YOUR ASS.
JESSICA, YOU'RE--
CAROL, DON'T! JUST--
YOU'RE MILITARY, YOU *LIKE* BEING TOLD WHAT TO DO.
WE *DON'T*. IN FACT, WE *HATE* IT.
THE COUNTRY HAS *SHIFTED*, AND WE'RE DOING EVERYTHING WE CAN TO KEEP EVERYTHING NICE AND--
YOU'RE COMPROMISING YOURSELF PAST ANY LEVEL OF--
THE WORLD *AIN'T* A NICE PLACE.

SO YOU'RE NOT SIGNING.
I'M GOING TO RAISE MY KID RIGHT.
WHAT DOES THAT MEAN?
IT'S TOO BAD YOU DON'T KNOW.
FINE.
JESSICA, I'M YOUR BEST FRIEND.
CAN'T YOU TRUST ME ON THIS? JUST TRUST ME?
FUNNY, I WAS JUST ABOUT TO SAY THE SAME THING.

THERE GOES THE NEIGHBORHOOD.
ROBERT ZEMECKIS AND STEVEN SPIELBERG PRESENT
MONSTER HOUSE
COLUMBIA PICTURES PRESENTS IN ASSOCIATION WITH RELATIVITY MEDIA AN IMAGEMOVERS/AMBLIN PRODUCTION "MONSTER HOUSE" STEVE BUSCEMI NICK CANNON
MAGGIE GYLLENHAAL KEVIN JAMES JASON LEE CATHERINE O'HARA KATHLEEN TURNER FRED WILLARD MUSIC BY DOUGLAS PIPES VISUAL EFFECTS SUPERVISOR JAY REDD
IMAGERY AND ANIMATION BY SONY PICTURES IMAGEWORKS INC. EXECUTIVE PRODUCERS ROBERT ZEMECKIS STEVEN SPIELBERG JASON CLARK STORY BY DAN HARMON & ROB SCHRAB
SCREENPLAY BY DAN HARMON & ROB SCHRAB AND PAMELA PETTLER JULY 21 PRODUCED BY STEVE STARKEY JACK RAPKE DIRECTED BY GIL KENAN
PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN
SCARY IMAGES AND SEQUENCES, THEMATIC ELEMENTS, SOME CRUDE HUMOR AND BRIEF LANGUAGE
MonsterHouse-Movie.com
COLUMBIA PICTURES
SEE IT IN IMAGEWORKS 3-D IN SELECT THEATERS

I-I GOTTA TAKE THE KID AND LEAVE.
I KNOW.
I GOTTA.
I KNOW.
I'M NOT LEAVING *YOU* THOUGH.
I JUST HAVE TO KEEP HER SAFE.
I KNOW THAT.
COME WITH.
SCREW *ALL* OF IT. WE GOT ENOUGH MONEY TO LEAVE, RIGHT?
CANADA NEEDS SUPER HEROES, TOO.
I AIN'T LEAVIN'.
THIS IS MY HOME.
LUKE, PLEASE.
YOU WANT TO END UP LIKE *MATT MURDOCK?* IN *JAIL?* FIGHTING FOR YOUR LIFE?
I *AIN'T* LEAVING. I WORKED DAMN HARD TO CLEAN UP THIS NEIGHBORHOOD. THIS IS MY WORLD.
AND I AIN'T GOING TO HAVE *MY* KID GROW UP TO FIND OUT THAT AFTER *ALL* WE BEEN THROUGH, HER DADDY *BUCKLED* TO THE MAN.
I *HATE* THIS THING THEY DID.
I HATE IT WITH EVERYTHING IN ME.
I AIN'T GOIN' ALONG WITH IT, AND I AIN'T LEAVING MY HOME.
THE PEOPLE OF THIS NEIGHBORHOOD KNOW ME.
I *WANT* THEM TO *SEE* WHAT THEY DO TO ME FOR STANDING UP FOR WHAT *I* BELIEVE IS RIGHT.
HEY, I GOT UNBREAKABLE SKIN, AND I'VE *BEEN* TO JAIL.
I CAN HANDLE ANYTHING THEY THROW AT ME.
AND I'LL BUST OUT OF ANY PLACE THEY PUT ME.
AND THEN I'LL TEACH THEM WHAT'S RIGHT IF IT TAKES THE REST OF MY LIFE.

X-MEN,™

PREPARE FOR BATTLE!

MARVEL™
HEROCLIX
X-MEN
DANGER ROOM

Expand the action with **HeroClix Boosters!**

Contains everything you need for 3-D super hero combat!

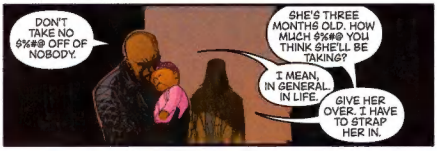
Available beginning June 28, 2006.

WIZKIDS MARVEL

For more information, visit your local retailer or www.heroclix.com/dangerroom

©2006 WizKids, Inc. All rights reserved. HeroClix and WizKids are trademarks of WizKids, Inc. Marvel and all related characters and the distinctive likenesses thereof are trademarks of Marvel Characters, Inc., and are used with permission. ©2006 Marvel Characters, Inc. www.marvel.com Super Hero(es) is a registered trademark.

SHE WON'T LOOK AT ME.
DON'T WORRY ABOUT IT.
HEY, BABY... LOOK AT ME.


DON'T TAKE NO $%#@ OFF OF NOBODY.
SHE'S THREE MONTHS OLD. HOW MUCH $%#@ YOU THINK SHE'LL BE TAKING?
I MEAN, IN GENERAL. IN LIFE.
GIVE HER OVER. I HAVE TO STRAP HER IN.

THIS IS-- THIS IS HARD.
THEN GET IN THE CAR, LUKE. WE'LL ALL BE IN TORONTO IN--
STOP.
I CAN'T.
NEITHER CAN I.

MAKE ME A PROMISE--
NO.
DON'T TURN THE TV ON.
WHEREVER YOU ARE, JUST THIS WEEK, DON'T WATCH IT ON TV.
OH, MAN...

DAILY BUGLE

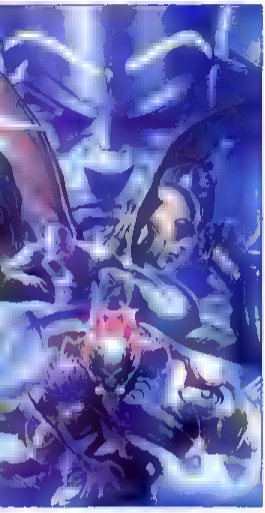
THE PULSE HEADLINE NEWS

THE PLACE TO GO TO FIND OUT WHAT'S HOT AND WHAT YOU NEED TO KNOW!

This is the place each month where you can find out where your favorite heroes are popping up, what great new series and minis are starting, when a new arc begins, and what books have those moments that fans will be talking about for months!

THE ADVENTURE STARTS HERE!

(New Number 1's)



ANNIHILATION #1 (OF 6) – Heroes and villains unite for the sake of the entire Universe!

HEROES FOR HIRE #1 – Those on Cap's side in CIVIL WAR, beware!

AGENTS OF ATLAS #1 (OF 6) – The mystery of Marvel's classic characters begins here!

CLAWS #1 (OF 3) – Black Cat! Wolverine! Joe Linsner!

NEW BEGINNINGS!

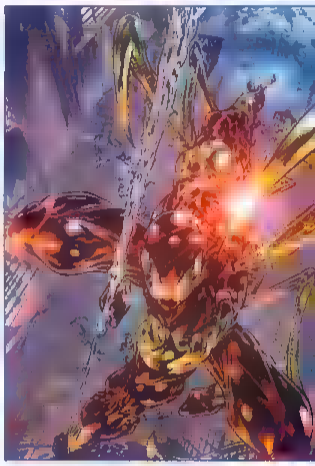
(New Arcs – Not including Number 1's)

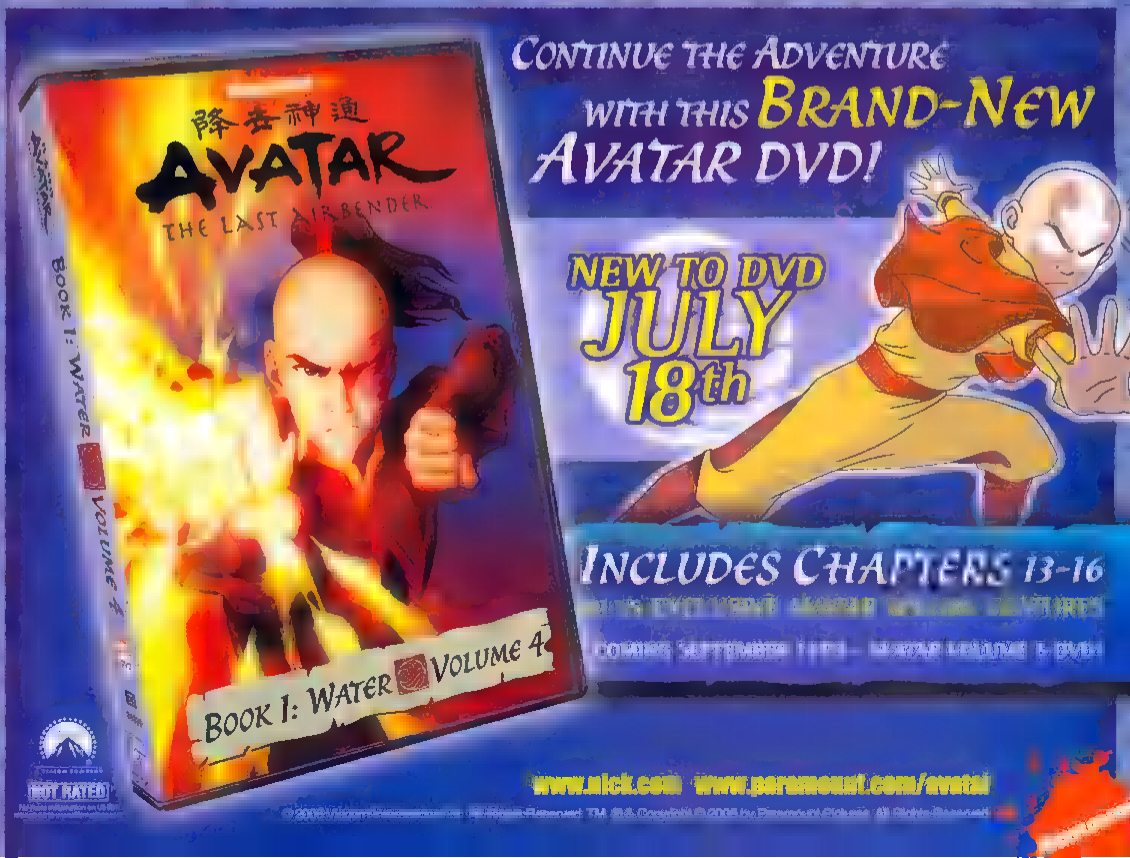
SENSATIONAL SPIDER-MAN #29 – Spider-Man's greatest foes strike when he's most vulnerable!

RUNAWAYS #19 – The team must deal with last issue's shocking death... and a new threat!

X-FACTOR #10 – One X-Factor member betrays the team!

BLACK PANTHER #19 – Panther & Storm attacked by DOOM!





MISTER CAGE?
LEAVE HIM ALONE, BOY!

WHAT?
YOU GONNA SIGN THAT THING?
NOPE.
CAUSE IT'S CRAP?
DAMN STRAIGHT.
WHAT *ARE* YOU GONNA DO?
I'M GOING TO GO INSIDE AND SIT IN MY HOME.
AND NOT BOTHER NO ONE.
WE'RE SUPPOSED TO BE ALLOWED TO DO THAT, RIGHT?
YES, SIR.

12
6
knock knock
MISTER CAGE?
INCREDIBLE.
MISTER CAGE, THIS IS S.H.I.E.L.D. AGENT GABRIEL JONES. CAN I HAVE A WORD WITH YOU, PLEASE?
I'M KIND OF IN THE MIDDLE OF SOMETHING.
CAN YOU COME BACK ANOTHER TIME?

BEHIND EVERY GOOD MAN IS A
GREAT WOMAN!

A FRESH NEW LINE OF JUNIORS SPORTSWEAR

JERRY LEIGH
LOS ANGELES OFFICE
7860 Nelson Road, Van Nuys, CA 91402
(818) 909-6200

MARVEL

JERRY LEIGH
NEW YORK OFFICE
[illegible] Seventh Ave. Suite 901, NY, NY 10018
(212) 302-3760

FOR BUSINESS INQUIRIES EMAIL: LICENSING@JERRYLEIGH.COM

I'M SORRY, MISTER CAGE, I CAN'T DO THAT.
OKAY, HOLD ON...

The Ultimate in Protection for Comic Books!

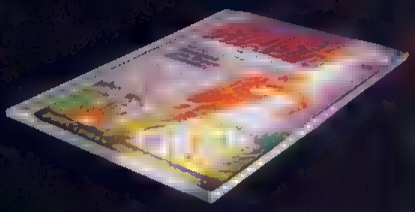
LIKE A CD-ROM SLIM CASE!

SUPERIOR TECHNOLOGY

CRAFT-SHELL DESIGN MINIMIZES RISK!

NO TAPE! NO BACKING BOARD!

FITS IN REGULAR COMIC BOXES!



Protects The Spine From Creases!

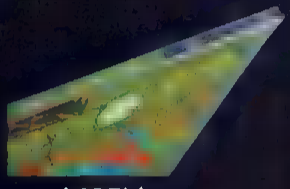
MILLCASE

All

MILLCASE-G

To

Wider



LABELS

3 Ways To Order

a) email: sales@millcase.com

b) www.wizarduniverse.com/millcase

c) Available At Your Local Comic Store !!!

(Diamond Item # SEP043823)

MILL-CASE

The New Standard

www.millcase.com

Millennium Storage Solutions

"A pull-out file drawer in a box! Why didn't I think of that? Really makes it easy to find just one comic!"

-- Joe Lewis, Collector

"I must say that I am very impressed with them....I love being able to more easily get at my collection."

-- Jeff Schultz, Collector

This is what some of our customers are saying about...

"I'm actually able to re-read comics I haven't seen in years...I'll never go back to regular comic boxes again."

-- Roger Ott, Collector

STACKABLE

up to

filled

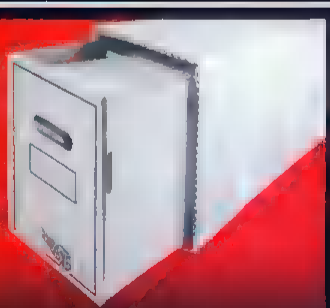
on top without

a

ACCESSIBLE

lift

just pull open a drawer.



www.CollectionDrawer.com

DRAWERBOXES™

THE EASY ACCESS STORAGE SOLUTION™

DrawerBoxes, the DrawerBox logo and Easy Access logo are trademarks of the Collection Drawer Co., a TMA, Inc. Co.

AGH!
CRACK

AGH!
DIRECT HIT!
FSSHHHMMM

THIS IS TEAM COBRA. CAGE IS DOWN.
LUCAS CAGE, MY NAME IS S.H.I.E.L.D. AGENT WHITMAN. YOU ARE UNDER ARREST FOR VIOLATING THE FEDERAL SUPERHUMAN REGISTRATION ACT.
IT IS MY DUTY TO INFORM YOU THAT YOU HAVE THE RIGHT TO REMAIN SILENT. IF YOU GIVE UP THAT RIGHT, ANYTHING YOU SAY--

WWE® - Best of the '70s, '80s & '90s

...These aren't your daddy's action figures!

Hulk Hogan™

Bam Bam Bigelow™

Fabulous Moolah™

1-2-3 Kid™

Diesel™

I.R.S.™

Ken Shamrock™

Rick Steiner™

COLLECTOR SERIES — CLASSIC SUPERSTARS — WORLD WRESTLING ENTERTAINMENT

JAKKS is celebrating the top WWE Superstars from the last 30 years with newly detailed sculpts and picture-perfect deco.
YOU ASKED. WE DELIVERED.

COLLECT ALL 22 COMMEMORATIVE WRESTLEMANIA® TICKETS IN 2006!

Series 10 Coming Soon!

The names of all World Wrestling Entertainment televised and live programming, talent names, images, likenesses, slogans and wrestling moves and all World Wrestling Entertainment logos are trademarks which are the exclusive property of World Wrestling Entertainment, Inc. All other trademarks, product names, company names and logos cited herein are the property of their respective owners. ©2006 World Wrestling Entertainment, Inc. All Rights Reserved.
©2006 JAKKS Pacific, Inc. Malibu, CA 90265. 1-877-879-2557 toll free. All Rights Reserved.

JAKKS Pacific

©2006 JAKKS Pacific, Inc.

MISTER CAGE, IF YOU GET UP ONE MORE TIME, WE WILL BE FORCED TO FIRE ON YOU AGAIN!
THIS IS A GENETIC PARALYZER. IT'S MEANT TO DO JUST WHAT IT'S DOING.
HIT HIM AGAIN!! NOW!!
ON THE COUNT OF THREE, LET'S JUST TAKE HIM--
AGH!
COFF!
KRASH
%&#@!
TAKE HIM!
AGH!
NO!
DAD?!
BANG

MARVEL
THE AMAZING SPIDER-MAN
AVAILABLE AT
Payless ShoeSource
Styles may vary by store
Marvel & Spider-Man: TM & © 2006 Marvel Characters, Inc. All Rights Reserved.

AGH!
THE HELL?
DO IT!
HEY, YOU LEAVE HIM ALONE!
CRASH!
OKAY, WE GOT A NEIGHBORHOOD SITUATION HERE!
YOU PEOPLE GET BACK IN YOUR HOMES! THIS IS A MATTER OF NATIONAL SECURITY AND WE HAVE IT UNDER--!
SMASH
SPACK
SPAP
OH MY--
CRACK
WHOA!
WE'RE GOING TO BE RICH.

CODE LYOKO™
CARTOON NETWORK
ULRICH with Virtualization Chamber
Includes Limited Offer CD-ROM
ODD with Freewheeling Overboard
BLOK with Head-spinning Projectile Launching Action
AELITA with Light Up Lyoko Panel
MEGA TANK with Dual Missile Launching Action
ULRICH with
ODD with Virtualization
YUMI on Overwing
CODE LYOKO™ © MOONSCOOP /France 3 / Canal J — 2005. Licensed through FUNimation Productions, Ltd. ALL RIGHTS RESERVED. CARTOON NETWORK and logo TM and CARTOON NETWORK.
MARVEL TOYS, a division of MARVEL ENTERTAINMENT, INC. TM and © 2008 Marvel Entertainment, Inc. All Rights Reserved. Distributed By: MARVEL ENTERTAINMENT, INC. New York, NY 10018

THE CLONE SAGA BEGINS HERE!

MARVEL

BRIAN MICHAEL BENDIS • MARK BAGLEY

ULTIMATE SPIDER-MAN #97 • JULY 2006

TM & © 2006 Marvel Characters, Inc. All rights reserved.

ON YOUR FEET, MISTER CAGE!
AGH!
HELICARRIER, WE HAVE A MAJOR SITUATION DOWN HERE!
YES! YES, CAPTAIN AMERICA!
AND THE FALCON!
PLEASE, I HAVE SIDEKICK SYNDROME AS IT IS!
DIDN'T EXPECT TO SEE DAREDEVIL HERE! AREN'T YOU IN JAIL?
WELL, I AM AN ENIGMA WRAPPED IN A RIDDLE.
YOU OKAY?
I WAS JUST RESTIN'.
UH-HUH.

HELICARRIER, WE HAVE-
CRASH
SMACK
CRACK
I HOPE YOU ALL TAKE THIS BEATING AS AN OPPORTUNITY FOR INTROSPECTION.
CRACK
HEY, YOU KNOW WHAT WE COULD DO THAT WOULD REALLY TICK THEM OFF?

MARVEL HEROES HOTSPOT

"Admit nothing, deny everything, make counteraccusations."

TEEN MOLLY SEZ

My roommate, who is a teacher, told me that one of her students had asked her if Captain America was real. The girl's brother had told her that he was pretend, but she badly wanted him to exist. When I heard this story, the thing I was most surprised about was that a ten year old girl knew about a comic book character who hasn't appeared on the big screen. But the times, they are a' changing.

At Wizard World Philadelphia this past weekend, another friend of mine remarked that she's been seeing more women at the convention each year. It's no longer surprising thing to see fangirls pawing through the stacks of half-priced trade paperbacks with the fanboys. I've been a comics fan since I was five years old. Growing up, I didn't meet any girls who shared my interest. But now the female comics fans seem to be coming out of the woodwork. Groups like Friends of Lulu have formed to unite women who read and work in comics. Many stores have "girl friendly" titles on display, but the employees are just as willing to show female customers traditional super hero books if that's what they're looking for. And it's not just the number of female fans that is growing. The women inside the pages are getting better rap as well.

Today, female comic book characters aren't just the "women in refrigerators" of times past. Girls can admire Ms. Marvel's strength, Kate Bishop's bravery, She-Hulk's intelligence, and Spider-Girl's determination. Yes, many of these characters still have gravity-defying proportions that would cause them serious back problems in real life. But we're taking steps towards getting to a point where female super heroes get as much respect as their male counterparts.

We've still got a ways to go before the general public sees comics as a medium designed for everyone--men and women, adults and children alike. But with every new reader who picks up a comic book and likes what they see inside, we're getting closer.

So, yes, little girl, Cap can be real, if you want him to be.

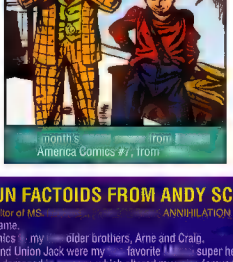
Molly

ITEM! It's awards time in the comics industry, and some of the folks toiling in the Hotspot office have received their share of attention! YOUNG AVENGERS and Allan Heinberg were nominated for Best New Series and Best Writer, respectively, by the Eisner Awards. And the Harvey Awards were even more generous, putting up Brian Michael Bendis and Ed Brubaker for Best Writer, David Finch for Best Penciler, Tim Townsend for Best Inker, Frank D'Armata for Best Colorist, Steve Epting for Best Cover Artist, YOUNG AVENGERS for Best New Series, CAPTAIN AMERICA for Best Continuing Series, and both CAPTAIN AMERICA #7 and HOUSE OF M #8 for Best Single Issue--and that only scratches the surface of the accolades Marvel received (but the other guys can write their own plug-pages!) Congrats to all those nominated--you know how we'll be voting!

ITEM! We're just back from Wizard World Philadelphia, where we hobnobbed with the likes of Steve McNiven, Andy Kuhn, Dan Slott, Will Conrad, Mike Deodato, Greg Pak, Mike Deming and the entire Romita clan. The highlight of the weekend was annual trek to Gino's for authentic Philly cheesesteaks--but the high point of the show itself had to be the inaugural edition of "Prize or No-Prize", a wacky Mark Gruenwald-style game show in which the fans had an opportunity to show off their knowledge of Marvel trivia and win prizes--if they had the guts to stay in the game! We'll likely be staging "Prize or No-Prize" again throughout the season--so look for us at a convention center near you!

ITEM! Speaking of Mark Gruenwald, we were delighted to see the write-up the New York Daily News gave to his widow, Catherine Schuller, the other day. Catherine's been garnering some acclaim as a makeover specialist for plus-sized women, a career she began after Mark's untimely passing almost ten years ago. Catherine was always one of the good ones, so it's nice to see her get her due--and want to be sure that she knows she hasn't been forgotten around the halls of mighty Marvel!

ITEM! It's been forever since there's been a new Jack Kirby comic from the House of Ideas, but all that is about to change--sorta. This month sees the release of JACK KIRBY'S GALACTIC BOUNTY HUNTERS #1, an all-new creator-owned Icon series penned by Jack's daughter Lisa Kirby, utilizing concepts and character designs created by the King! Mike Thibodeaux and Karl Kesel provide the artwork, aided and abetted by Richard French and Mike Royer, and colorist Wil Quintana! So if you're a fan of that old-time Marvel magic, it's a debut not to be missed!


OUT-OF-CONTEXT FUNNIES
YEGGIR, BUCKY, M'LAD, THIS OUTFIT WAS THE IN THE GAY NINETIES.
THIS ONE MUST HAVE BEEN THE OUTRAGE OF THOSE GAY DAYS!
month's
from
America Comics #7, from

ON SALE JULY 2006

ANNIHILATION: NOVA #4: Nova versus Annihilus!

ANNIHILATION: RONAN #4: The price of Ronan's freedom may be his life...

ANNIHILATION: SILVER SURFER #4: The Surfer battles Ravenous and his armada!

ANNIHILATION: SUPER-SKRULL #4: The Super-Skrull strikes back against the Annihilation Wave!

BEYOND #1: Nine heroes from across the Marvel Universe are thrust together on Battleworld!

CAPTAIN AMERICA #20: Cap faces an enemy from World War II!

CIVIL WAR #3: The battle lines are drawn!

CIVIL WAR: FRONT LINE #3: Behind bars, Speedball must fight for his survival!

CIVIL WAR: FRONT LINE #4: An old enemy visits Ben Urich!

CIVIL WAR: YOUNG AVENGERS & RUNAWAYS #1: Will the Young Avengers hunt the Runaways, or save them?

FANTASTIC FOUR #539: A CIVIL WAR tie-in. The Thing makes a drastic choice!

FANTASTIC FOUR: FIRST FAMILY #5: A team divided! An enemy uncovered!

#10: The Sentry's mission: capture Iron Man!

JACK KIRBY'S GALACTIC BOUNTY HUNTERS #1: From the mind of "The King" comes a new group of heroes!

LAST PLANET STANDING #5: Galactus prepares to sacrifice the entire universe!

MARVEL TEAM-UP #22: Tony Stark, the Iron Maniac?!

MS. MARVEL #5: Guest starring Dr. Strange! A world dies!

NEW AVENGERS #22: A CIVIL WAR tie-in. Luke Cage chooses a side, but what will happen to his new family?

SHE-HULK #10: Shulkie takes on her own husband, the Man-Wolf!

SPIDER-GIRL #100: FINAL ISSUE! Spider-Girl meets her untimely end...or does she?

THUNDERBOLTS #104: A CIVIL WAR tie-in. The T-Bolts are building a super-villain army!

X-FACTOR #9: A CIVIL WAR tie-in! Guest starring the Astonishing X-Men!

FIVE FUN FACTOIDS FROM ANDY SCHMIDT

Editor of MS. ANNIHILATION

1. Andy is middle name.
2. I owe my love of comics my older brothers, Arne and Craig. Growing up, Havok and Union Jack were my favorite super heroes.
3. vocal cords were damaged which altered my forever.
4. I'm The Da Vinci Code right now, the movie is out, and I have no intention of seeing it. R.I.P. is fun!

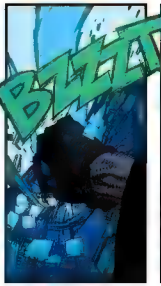
E-MAIL: MHEROES@MARVEL.COM
MARK E-MAIL "OKAY PRINT"

02
SCREEEEEEEEEEEEEEEEE

HELICARRIER ONE, THEY ARE FLEEING. WE DON'T HAVE CLEARANCE FOR A STREET PURSUIT, OVER?
THEY WHO?

YO! HELICARRIER. THIS IS LUKE CAGE. HOW Y'ALL DOIN' TONIGHT?
FANCY.
CAGE, THIS IS MARIA HILL. YOU'RE JUST MAKING IT WORSE FOR YOURSELF!
WE CAN TRACK THAT VEHICLE ANYWHERE YOU GO WITH IT.

YEAH, KINDA FIGURED, BUT..
WE JUST WANTED Y'ALL TO KNOW.
THE REVOLUTION IS COMING.


BLEEP

REVOLUTION?
YEAH, I DIDN'T KNOW WHAT ELSE TO SAY.
JESSICA AND THE BABY?
SENT THEM TO TORONTO.
GOOD.

GOOD DIM SUM THERE.

NIAGARA DUTY-FREE SHOPS INC. FALLS AVENUE
EXCUSE ME, DO YOU HAVE SOY MILK?
WHAT?
MILK THEY MAKE FROM SOY?
NEWS COMING IN FROM HARLEM, THE STREETS LIT UP WITH A FULL-SCALE FIREFIGHT AS NEW AVENGER LUKE CAGE, KNOWN IN THE UNITED STATES AS POWER MAN, WAS AT THE CENTER OF A SUPERHUMAN REGISTRATION ACT ARREST.
THIS! DO YOU HAVE THIS?
HOW DO THEY DO THAT?
NEW
Nestlé
SOY
OH NO.
EYEWITNESSES SAY THAT THEY HAD NEVER SEEN ANYTHING LIKE THIS IN THEIR NEIGHBORHOOD BEFORE...
...UNTIL CAPTAIN AMERICA, LEADING A BRIGADE OF WHAT WAS DESCRIBED AS SUPER HERO REBELS, OVERTOOK THE ARMADA OF SO-CALLED "CAPEKILLER AGENTS" AND QUICKLY MADE THEIR ESCAPE.
NEW
THEIR GETAWAY VEHICLE WAS FOUND A MILE FROM THE SCENE, AND THE HEROES' WHEREABOUTS ARE UNKNOWN.
EYEWITNESSES SAY THAT LUKE CAGE ESCAPED WITH THE HEROES.
OKAY.
OKAY.
NOW WE'RE TALKING.
TO BE CONTINUED...

START YOUR ENGINES

Burn rubber in over 30 races and mini-games!

Make friends eat your dust in multiplayer mode!

Disney · PIXAR

Cars

The Videogame

Explore the open world of Radiator Springs!

Speed to the finish line with over 18 playable characters!

WATCH IT. RACE IT. LIVE IT.

JUNE 06

EVERYONE E ESRB

Comic Mischief

XBOX

PC CD-ROM SOFTWARE

Mac

NINTENDO DS.

GAME BOY ADVANCE

NINTENDO GAMECUBE

Available on PlayStation®2 computer entertainment system and PSP™ (PlayStation®Portable) system.

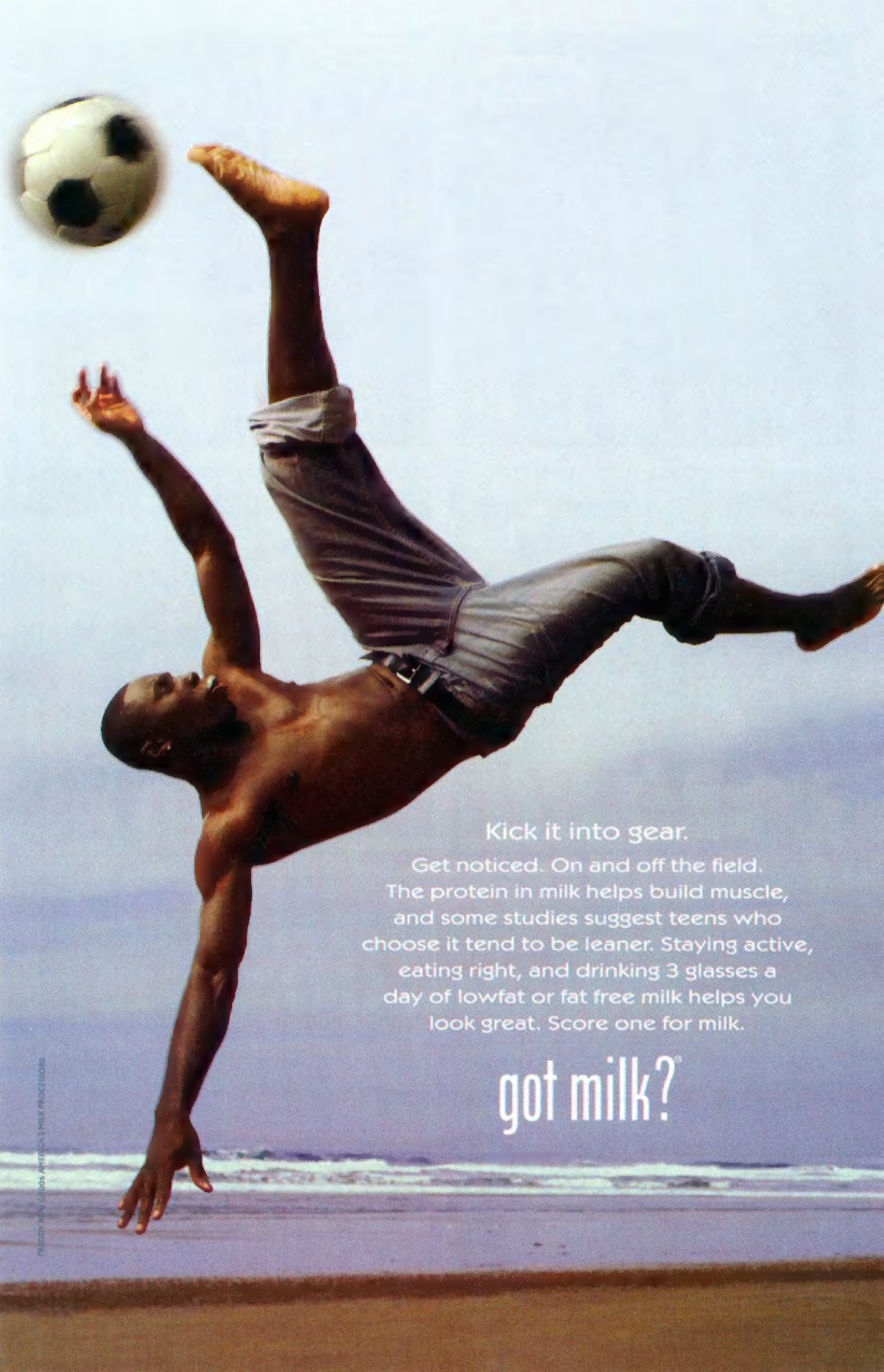
THQ

pvg GAMES

PIXAR

WWW.CARSVIDEOGAME.COM

Cars ©Disney/Pixar. Licensed by THQ. THQ, Rainbow Studios and their respective logos are trademarks and/or registered trademarks of THQ Inc. All rights reserved. All other Trademarks, logos and copyrights are property of their respective owners. Mac and the Mac logo are trademarks of Apple Computer, Inc., registered in the U.S. and other countries. "PSP" is a trademark and "PlayStation" and the "PS" Family logo are registered trademarks of Sony Computer Entertainment Inc. Memory Stick Duo™ may be required (sold separately). Game Boy Advance, Nintendo DS and the Nintendo Game Cube logo are trademarks of Nintendo. Microsoft, Xbox and the Xbox logos are either registered trademarks or trademarks of Microsoft Corporation in the United States and/or other countries and are used under license from Microsoft. Disney/Pixar elements ©Disney/Pixar, not including underlying vehicles owned by third parties: Dodge®; Hudson Hornet™; ©Volkswagen AG. All rights reserved. Used under license.; Model T™; Fiat™; Mack®; Mazda Miata®; Kenworth®; Chevrolet®; Peterbilt®; Porsche®; Jeep®; Mercury™; Plymouth Superbird™; Cadillac Coupe DeVille®; Ferrari®; Fillmore™; Petty®; Sarge's rank insignia design used with the approval of the U.S. Army. Cadillac Range background inspired by the Cadillac Ranch by Ant Farm (Lord, Michels and Marquez) ©1974.


Kick it into gear.
Get noticed. On and off the field. The protein in milk helps build muscle, and some studies suggest teens who choose it tend to be leaner. Staying active, eating right, and drinking 3 glasses a day of lowfat or fat free milk helps you look great. Score one for milk.
got milk?®

IF IT WAS... WE WOULDN'T BE WHO WE ARE.
YOU'RE TRYING TO MAKE THE WORLD SOMETHING IT AIN'T.
AND WORSE, YOU'RE SELLING YOURSELVES TO DO IT. AND WHO ARE YOU SELLING TO? HUH?
WHAT YOU'RE TRYING TO DO--IT CAN'T BE DONE. IT'S NOT HUMAN NATURE.
LUKE, I NEED TO KNOW. WILL YOU SIGN ON??
GETTING PULLED OUT OF YOUR HOME IN THE MIDDLE OF THE NIGHT FOR BEING DIFFERENT IS THE SAME NOW AS IT WAS THEN.
DOES HAVE A TIMELESS QUALITY TO IT.
DON'T IT?
GUESS WE'LL FIND OUT AT MIDNIGHT.
LUKE, THEY WILL COME TO YOUR HOME AND THEY WILL TAKE YOU OUT OF HERE.
AND IF THAT DOESN'T WORK, THEY'LL CALL US IN NEXT... DO YOU WANT THAT? IS THAT WHAT YOUR GOAL IS?
OH. IS IT MISSISSIPPI IN THE 1950S NOW?
OH, COME ON!!
THE DIFFERENCE IS...?
STOP IT. WILL YOU STOP?
NO. THIS IS ABOUT BREAKING THE LAW.
SLAVERY USED TO BE A LAW.
LUKE...
YOU'RE TWISTING THIS, AND I WON'T HEAR IT!
YOU SHOULD HEAR IT.
YOU SHOULD TURN THOSE ROBOT EARS ON REAL LOUD, BECAUSE IT IS WHAT IT IS, BABY.
YOU'RE PERVERTING IT ALL.
YOU'RE DISTORTING THE IDEAS YOU SAID WE STAND FOR TO THE POINT THAT WHEN YOU'RE DONE WITH ALL OF THIS...THE IDEAS WON'T MEAN ANYTHING.
YOU'LL STAND FOR NOTHING, EXCEPT WHATEVER "THEY" TELL YOU TO.
IF YOU JOIN, YOU CAN MAKE SURE THAT EXACT THING DOESN'T HAPPEN.

YEAH, YEAH! I REMEMBER IT FROM THE LAST TIME I WAS FALSELY ACCUSED OF #@%* I DIDN'T DO!!
AGH!
OKAY, WE GOT A PROBLEM IN HERE!
SMASH
YEEAAAGGHH!
OOOF!
WE NEED BACK-- AGH!
HELICARRIER, WE ARE EXPERIENCING RESISTANCE.
GROUND CREW ROMAN! GET IN THERE.
THE HALLWAY IS BLOCKED.
USE YOUR HOVER DISCS.
KEEP AN EYE ON THE SKY, IT MIGHT BE AN AMBUSH.
IT'S JUST ONE GUY?
WHOA!
TOLD YOU. I KNEW THEY WERE COMING.
DON'T STOP FILMING.
HALLUJER-AAGSH!
NUH!
FSSRRRMMM
GAGH!
FSSRRRMMM FSSRRRMMM FSSRRRMMM
ARGH!
FSSRRRMMM FSSRRRMMM FSSRRRMMM
FSSRRRMMM FSSRRRMMM
FSSRRRMMM FSSRRRMMM
DON'T LET HIM--!
FSSRRRMMM FSSRRRMMM
FSSRRRMMM FSSRRRMMM